

Magnificat

Wq 215 (Berlin Version)

Corno I, II

Flauto I, II

Oboe I, II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo (Organo, Cembalo, Violoncello, Violone, Fagotto)

Magnificat

1. Tutti

Allegro

Corno I in D

Corno II in D

Flauto I

Flauto II

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo*

4
2

6

6
5

7

*For alternative figuration in Bach's hand see appendix.

4

The musical score on page 4 is divided into several systems. The first system contains two staves of music, likely for a vocal line and a piano accompaniment. The second system consists of four staves, with the top two staves representing the vocal line and the bottom two representing the piano accompaniment. The piano accompaniment features a complex, arpeggiated texture in the right hand and a bass line in the left hand. The third system continues the piano accompaniment with similar arpeggiated patterns. The fourth system shows the vocal line on four staves, which are currently empty, suggesting a vocal rest or a section where the vocal part is not written. The fifth system shows the bass line of the piano accompaniment with figured bass notation: 6, 6, 6/5, 7, 6, 6, 9, 3, 6/5.

8

6 5 6 5 6 5 6 5 # 4 2 6

12

Two staves of music. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth notes followed by a quarter rest and a quarter note. The bottom staff begins with a bass clef and the same key signature, containing a series of eighth notes and a quarter note.

Four staves of music. The top two staves are vocal lines in treble clef with a key signature of two sharps. The bottom two staves are piano accompaniment in bass clef with the same key signature. The piano part features a complex rhythmic pattern with many sixteenth notes and a trill (tr) in the first measure.

Piano accompaniment for the first system, consisting of two staves in treble clef and one staff in bass clef, all with a key signature of two sharps. The piano part is highly rhythmic, featuring many sixteenth notes and complex patterns.

Four empty musical staves, two in treble clef and two in bass clef, all with a key signature of two sharps. These staves are currently blank.

A single bass staff with a key signature of two sharps. It contains a bass line with figured bass notation: 6, 5, #, 7, #, 6, 6, 5, 9, 6, 6, 5, 9, 6.

16

The musical score for page 16 consists of several systems. The first system includes two vocal staves (treble clef) and two piano accompaniment staves (treble and bass clef). The second system features four vocal staves (treble clef) and two piano accompaniment staves (treble and bass clef). The third system includes two piano accompaniment staves (treble and bass clef) and a guitar tablature staff at the bottom. The tablature staff contains the following sequence of numbers: 6, 5, 6, 5, 9, 7, 5, 4, 3, 4, 2, 6, 6, 4, 2, 6, 6, 6, 7, 7, 7, 7.

Two staves of musical notation. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and the same key signature. Both staves contain rhythmic patterns of eighth and sixteenth notes.

Two systems of musical notation. The top system contains two vocal staves (soprano and alto) and two piano accompaniment staves. The piano accompaniment includes trills (tr) in the right hand. The bottom system contains two piano accompaniment staves, with the left hand in bass clef and the right hand in treble clef.

Two systems of musical notation for piano accompaniment. The top system contains two staves (treble and bass clef) with dense sixteenth-note patterns. The bottom system contains two staves (treble and bass clef) with rhythmic patterns.

Four vocal staves (soprano, alto, tenor, and bass) with lyrics. The lyrics are: "Ma - gni - fi - cat a - ni - ma". The notation includes rests and notes corresponding to the syllables.

A single bass staff with figured bass notation. The figures are: 6 7 7 7 7 6/5 6/5 4/2 6.

24

me - a Do - mi - num, ma - gni - fi - cat, ma -

me - a Do - mi - num, ma - gni - fi - cat,

me - a Do - mi - num, ma - gni - fi - cat, ma-gni - fi -

me - a Do - mi - num, ma - gni - fi - cat, ma -

Two staves of piano accompaniment. The upper staff features a melodic line with eighth and sixteenth notes, including a trill in measure 30. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Two staves of piano accompaniment. The upper staff features a melodic line with eighth and sixteenth notes, including a trill in measure 30. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Two staves of piano accompaniment. The upper staff features a melodic line with eighth and sixteenth notes, including a trill in measure 30. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

gni - fi - cat a - - - - ni - ma me - a Do - mi - num.

ma - gni - fi - cat a - ni - ma me - - - a Do - mi - num.

cat, ma - gni - fi - cat a - - - ni - ma me - a Do - mi - num.

gni - fi - cat a - ni - ma me - a - - - Do - - - mi - num.

9 3 6 5 6 5 6 5 6 5 6 5 # 4 2

32

Two staves of treble clef music. The first staff contains a continuous eighth-note pattern. The second staff contains a similar pattern with some chromatic movement and a sharp sign.

Vocal line (treble clef) and piano accompaniment (two staves, treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line features a melodic phrase with a trill (tr) in the second measure.

Piano accompaniment for the second system, consisting of two staves (treble and bass clefs). The right hand features a complex, flowing sixteenth-note pattern, while the left hand provides a steady eighth-note accompaniment.

Vocal line for the first voice part. The lyrics are: Ma - gni - fi - cat a - ni - ma

Vocal line for the second voice part. The lyrics are: Ma - gni - fi - cat a - ni - ma

Vocal line for the third voice part. The lyrics are: Ma - gni - fi - cat a - ni - ma

Vocal line for the fourth voice part. The lyrics are: Ma - gni - fi - cat a - ni - ma

Piano accompaniment for the third system, consisting of two staves (treble and bass clefs). The left hand features a steady eighth-note accompaniment with some chromatic movement. Fingerings are indicated: 6, 5, #, 7, #, 4, 2, 6.

36

Two staves of musical notation. The top staff contains a series of eighth notes and rests. The bottom staff contains a similar pattern with some accidentals.

Four staves of musical notation. The top two staves appear to be vocal lines with lyrics. The bottom two staves are piano accompaniment, featuring a prominent trill in the lower register.

Four staves of musical notation, primarily piano accompaniment. The top two staves feature a complex, flowing melodic line. The bottom two staves provide a steady bass line.

me - a Do - mi - num, et ex - ul - ta - vit spi - ri - tus me -

me - a Do - mi - num, et ex - ul - ta - vit spi - ri - tus

me - a Do - mi - num, et ex - ul - ta - vit

me - a Do - mi - num, et ex - ul -

Figured bass notation for the piano accompaniment, including figures such as 6/5, #, 7, #, 6, 6/5, 9, 6, 7, 9, 6.

40

Two staves of musical notation. The top staff contains a series of eighth notes, followed by a quarter rest, then a quarter note, and another quarter rest. The bottom staff contains a series of eighth notes, followed by a quarter rest, then a quarter note, and another quarter rest.

Four staves of musical notation. The top two staves are vocal lines with trills (tr) and various note values. The bottom two staves are piano accompaniment with flowing sixteenth-note patterns.

Four staves of musical notation, primarily piano accompaniment. The top two staves feature intricate sixteenth-note patterns, while the bottom two staves provide a steady bass line.

us in De-o sa-lu-ta-ri me-o, et ex-ul-

me-us in De-o sa-lu-ta-ri me-o, et

spi-ri-tus me-us in De-o sa-lu-ta-ri me-o, et ex-ul-

ta-vit spi-ri-tus me-us in De-o sa-lu-ta-ri me-o, et ex-ul-

Two staves of musical notation for piano accompaniment. The bottom staff includes figured bass notation: 6/5, 6/5, 6/5, #, 4+, 6, 6, #, 4+, 6, 6, 7/5.

Two staves of piano introduction. The upper staff features a melodic line with a trill on the final measure, while the lower staff provides a rhythmic accompaniment.

Four staves of music. The top two staves are vocal parts in G major, and the bottom two staves are piano accompaniment. The piano part includes a prominent trill in the right hand and a steady bass line.

Four staves of piano accompaniment. The top two staves are the right hand, featuring a complex trill pattern, and the bottom two staves are the left hand, providing a rhythmic foundation.

Vocal and piano accompaniment with lyrics. The lyrics are: "ta - vit spi - ri - tus me - us in De - o sa - lu - ta - ri me - o, sa - lu - ex - ul - ta - vit spi - ri - tus me - us in De - o sa - lu - ta - ri me - o, sa - lu - ta - vit spi - ri - tus me - us in De - o sa - lu - ta - ri me - o, sa - lu - ta - vit spi - ri - tus me - us in De - o sa - lu - ta - ri me - o, sa - lu -". The piano accompaniment includes figured bass notation at the bottom.

48

The first system of the score consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The lower staff is an alto clef with the same key signature, also starting with a whole rest and followed by eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

The second system contains four staves. The top two staves are vocal parts in treble clef with a key signature of two sharps. The first vocal line has a trill (tr) over the first note (F#4) and another trill over the fourth note (B4). The second vocal line has a trill (tr) over the first note (F#3) and another trill over the fourth note (B3). The bottom two staves are piano accompaniment. The upper piano staff has a trill (tr) over the first note (F#4) and another trill over the fourth note (B4). The lower piano staff has a trill (tr) over the first note (F#3) and another trill over the fourth note (B3).

The third system consists of three staves for piano accompaniment. The upper two staves are treble clef with a key signature of two sharps, featuring a continuous sixteenth-note arpeggiated pattern. The lower staff is a bass clef with a key signature of two sharps, featuring a steady eighth-note accompaniment.

ta - ri me - o.

ta - ri me - o.

ta - ri me - o.

ta - ri me - o.

6 6 4 5 # 4 2 6 6 5 # 7 #

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves begin with a series of eighth notes, followed by a quarter rest, and then a series of eighth notes with a fermata over the final note.

The second system of the score consists of four staves. The top two staves are in treble clef, and the bottom two staves are in bass clef. The music features a complex texture with sixteenth-note runs in the upper staves and a steady eighth-note accompaniment in the lower staves.

The third system of the score consists of four staves. The top two staves are in treble clef, and the bottom two staves are in bass clef. The music continues with intricate sixteenth-note patterns in the upper staves and a consistent eighth-note accompaniment in the lower staves.

Ma - gni - fi - cat a - ni - ma me - a Do - mi - num,

Ma - gni - fi - cat a - ni - ma me - a Do - mi - num,

Ma - gni - fi - cat a - ni - ma me - a Do - mi - num,

Ma - gni - fi - cat a - ni - ma me - a Do - mi - num,

The fourth system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of eighth notes with some accidentals, including a sharp sign (#) and a flat sign (b).

56

Two staves of piano accompaniment. The upper staff features a melodic line with eighth-note patterns, and the lower staff provides a rhythmic accompaniment with eighth-note chords.

Four staves of music. The top two staves are vocal parts in G major, with lyrics: "ma - gni - fi - cat a - ni - ma me - a Do - mi - num,". The bottom two staves are piano accompaniment, including a harpsichord-style texture with sixteenth-note runs.

Two staves of piano accompaniment. The upper staff has a complex texture with sixteenth-note runs, and the lower staff provides a steady bass line.

Four staves of music. The top two staves are vocal parts in G major, with lyrics: "ma - gni - fi - cat a - ni - ma me - a Do - mi - num, Do -". The bottom two staves are piano accompaniment, including a harpsichord-style texture with sixteenth-note runs.

Two staves of piano accompaniment. The lower staff contains figured bass notation: 4 2, 6, 6 5, 7, 6, 6.

60

Do - - mi - num, et ex - ul - ta - vit

- - - - mi - num, et ex - ul - ta - vit

Do - mi - num, et ex - ul - ta - vit

me - a Do - mi - num, et ex - ul - ta - vit

6
5

7

6
5b

7b

64

spi - ri - tus me - us in De - o sa - lu - ta -

spi - ri - tus me - us in De - o sa - lu -

68

- - ri me - o, in De - o, in De - o me - o,

ta - ri me - o, in De - o, in De - o me - o, in

ta - ri me - o, in De - o, in De - o me - o,

ta - ri me - o, in De - o, in De - o me - o,

72

in De - - - o sa - - lu - ta - - ri
 De - - - o sa - - lu - ta - - ri
 in De - - o sa - lu - ta - - ri
 in De - o sa - lu - ta - - ri

76

me - - - - o, et ex - ul -

me - - - - o, et ex - ul - ta - vit

me - - - - o, et ex - ul - ta - - - -

me - - - - o, et ex - ul - ta - vit spi - ri - tus, spi - ri - tus

80

tr

ta - - - - - vit spi - ri - tus

spi - ri - tus me - - - - us, et ex - ul - ta - vit spi - ri - tus

- - vit, et ex - ul - ta - vit, et ex - ul - ta - vit spi - ri - tus

me - us, et ex - ul - ta - vit, et ex - ul - ta - vit spi - ri - tus

4 2 7 6 4 2 6 4 3

83

me - us in De - o, in De - o me - o, in De -

me - us in De - o, in De - o me - o, in De - - - -

me - us in De - o, in De - o me - o, in

me - us in De - o, in De - o me - o,

4 3 6 7^b 4 5 6 9 3 6

87

Two staves of piano accompaniment. The upper staff features a rhythmic pattern of eighth notes, while the lower staff provides a steady bass line.

Two staves of piano accompaniment. The upper staff has a melodic line with a fermata, and the lower staff continues the bass line.

Two staves of piano accompaniment. The upper staff features a complex, flowing melodic line, and the lower staff provides a rhythmic bass line.

Vocal line in treble clef with a key signature of two sharps. The lyrics are: - - - - o sa - - lu - ta - - ri me - - - -

Vocal line in treble clef. The lyrics are: o sa - - lu - ta - - ri me - - - -

Vocal line in treble clef. The lyrics are: De - - o sa - lu - ta - - ri me - - - -

Vocal line in bass clef. The lyrics are: in De - o sa - lu - ta - - ri me - - - -

Fingerings for the bass line: 7, 6/5, 9/5, 8/6, 9/7, 8/6, 7/5, 4/2, 6, 6/5, 6/4, 5/3

91

The musical score consists of several systems. The first system has two staves: a treble clef staff with a melody of eighth notes and a bass clef staff with a similar eighth-note accompaniment. The second system has four staves: two treble clef staves with vocal lines (one with a slur) and two bass clef staves with piano accompaniment, including trills. The third system has three staves: two treble clef staves with piano accompaniment and one bass clef staff with a steady eighth-note accompaniment. The fourth system has four staves, all of which are empty except for a small 'o.' in the first three staves. The fifth system has one bass clef staff with a melodic line and figured bass notation: 4/2, 6, and 6/5.

2. Aria

Andante

Violino I

Violino II

Viola

Soprano

Continuo*

4

7

7^b₅

6₄ 6₄ 4₄ #₄ 7^b₅

6₄ 5₄ #₄ 7₄ 8₄

7^b₅

6₄ 6₄ 4₄ #₄ 4₄ 6₄ 6₄ 7₄ 8₄ 4₄ 6₄ 6₄ 7₄ 6₄

*Several passages in the cemb part differentiate between "tasto" and "unis.": see appendix.

11

7 6 7 6 5 6 5b 4h 3 6h 6 5b 7 5 6 6 4 - 7

15

Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - lae su - ae, hu -

4 2 7 6 5 7 6 6 6 4 #

19

mi - li - ta - tem an - cil - lae su - ae, hu - mi - li - ta - tem an - cil - lae

7b 6 5 7 8 6

22

su - ae, Ec - ce, ec - ce,

6 4 6 4 # 4 6 6 5 6 5 6

25

ec - ce e - nim ex hoc be - a - tam me di - cent om - nes ge - ne - ra -

6 6 6 6 6 6 6 7 6 5b 6 7 6 7

29

- ti - o - - nes, ec - ce, ec - ce e - nim ex hoc, ex hoc be -

6 6 4 5 3 6 6 4 6 5

33

a - tam, be - a - tam me di - cent om - nes ge - ne - ra - ti - o - nes, om - nes

4 3 6 5 4 3 9 4 8 # 6 4 7 5 9 4 8 3 4

37

ge - ne - ra - ti - o - nes, om - nes, om - nes ge - - - - ne - ra - ti - o - -

9 4 8 3 6 4 7^b 5 9 4 8 3 4⁺ 6 6 6 6 5 3

41

nes.

4 2 7 5 6 4 5 3 7 6 6 6 6 5

45

Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - lae su - ae, hu -

49

mi - li - ta - tem an - cil - lae su - ae, hu - mi - li - ta - tem an - cil - lae

52

su - ae. Qui - a re - spe - xit hu -

55

mi - - - - li - ta - tem, hu - mi - li - ta - tem an - cil - lae

6/4 5^b/3 9/4^b 8/3 4 6/4 7/5

58

su - ae, hu - mi - li - ta - tem an - cil - lae su - ae,

6/4 5/# 7/2 8/# 7/5 6/4 6^b/4 # 7/#

61

hu-mi - li-ta - - - - - tem an-cil - lae su - ae, an - cil - lae

6/5 7/5 6/4 5/3 6 5^b 4^b 3 6^b 6 5^b 7/# 9/4 8/3

76

pp p p

nes, ex hoc be - a - - - - - tam me di - cent om - nes,

7 6 6 7 6

80

mf p f

mf p f

mf p f

om - nes ge - - ne - ra - ti - o - nes.

tr

7^b 6 6 5 4 2

84

mf p f

tr

tr

7 6 5 7 6 6 6 # 6 5 6 4 7

3. Aria

Allegro assai

The musical score consists of five staves: Violino I, Violino II, Viola, Tenore, and Continuo. The music is in the key of G major and 3/4 time. It features intricate violin and viola passages with frequent trills and sixteenth-note runs. The continuo part includes figured bass notation with figures such as 6, 4, 6, 6, 6, 6, 6, 6, 6, 6, 7 5, 6 4, 7 5 2, 6, 6 4, 6, and 6 5 b. The Tenore part is mostly silent with a few notes. The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-9, and the third system covers measures 10-13. Dynamics include *f* and *p*. Trills are marked with "tr".

14

tr
f
tr
f
f
tr
tr
f
6 6 6 4 5 3

18

unis.

22

p
f
p
f
p
f
6 5 7 4 3

26

Qui - a fe - - - cit mi - hi ma - gna, qui

30

po - tens est, et san - ctum no - men e - - - - ius.

34

Qui - a fe - - - cit mi - - - hi ma - gna, qui

*Variant reading in B 3 (T I): ma - gna, qui

38

p

p

p

po - tens est, et san - ctum no - men e - ius, et

6 5b

6 5

p

42

san

3

6 7 6

mf

p

f

46

ctum no - men e - ius.

4+ 6 6 #

mf

p

f

50

p

Qui - a fe - - - cit mi - hi ma - - - - -

p

55

f

p

f

p

f

p

gna, qui po - tens est, unis.

58

et san - ctum no - men e - ius, qui po - tens est,

62

mf f

mf f

mf f

et san - ctum no - men e - - ius.

mf f

66

tr.

tr.

mf f

70

tr.

tr.

mf f

6 4 5 unis.

74

Qui - a fe - - - cit

78

mi - hi ma - gna, qui po - tens est, et

82

san - ctum no - men e - ius, qui po - tens, qui po - tens est, et

86

tr tr f p

san - ctum no - men e - ius, et san -

8 7 6 6 6 5 9 8

f p

90

tr tr f p

- - - - -

6 9 8 4 6 5 9 8 7

f p

94

tr tr f p

- - - - - ctum

6 5 7

f p

98

no - men e - ius, qui po - tens est, et sanc - tum no - men

102

e - - - ius. Qui - a fe - - - cit mi - hi

107

ma - - - - - gna, qui po - tens

111

est, et san - ctum no - men e - -

114

ius, qui po - tens est, et san - ctum no - men e -

118

ius.

122

tr tr tr tr

6 6 6 4 5 3 unis.

126

p p p

130

f f f

6 5 7 4 3

4. Coro

Andantino

Flauto I

Flauto II

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano*

Alto*

Tenore

Basso

Continuo

Et mi - se - ri - cor - di - a e - - - ius in pro -

Et mi - se - ri - cor - di - a e - - - ius in pro -

Et mi - se - ri - cor - di - a e - - - ius in pro -

Et mi - se - ri - cor - di - a e - - - ius a pro - ge - ni - e,

7 6 9 8 9 8 7 5 # 7 6

*The differentiation between solo and tutti in the vocal parts and the basso continuo follows source B 3; see commentary.

7

ge - ni - es, in pro - ge - ni - es ti - men - - - - - ti - bus

ge - ni - es, in pro - ge - ni - es ti - men - - - - - ti - bus

ge - ni - es, in pro - ge - ni - es ti - men - - - - - ti - bus

a pro - ge - ni - e ti - men - - - - - ti - bus

6 4 5 # 7 6 5 6 4 5 # 6 5b 4 3 9 8 7 6 7 6 7 6 7 6 7 6

simile

13

tr

tr

tr

tr

p

p

p

solo

e - um. Et mi - se - ri - cor - dia e - ius a pro - ge - nie in pro -

solo

e - um. Et mi - se - ri - cor - dia e - ius a pro - ge - nie in pro -

e - um.

e - um.

solo
(senza Vc, Vle)

4 # 6/5

p

Musical score for the first system, measures 20-25. It features two vocal staves and two piano accompaniment staves. The vocal parts include trills and melodic lines. The piano accompaniment consists of chords and rhythmic patterns.

Musical score for the second system, measures 20-25. It features two piano accompaniment staves. The piano accompaniment consists of chords and rhythmic patterns.

Musical score for the third system, measures 20-25. It features two vocal staves with lyrics and two piano accompaniment staves. The lyrics are "ge - ni - es ti - men - ti - bus e - - - - - um, ti - men".

Musical score for the fourth system, measures 20-25. It features a single piano accompaniment staff with figured bass notation.

26

32

38

f

f

f

tutti

Et mi - se - ri - cor - di - a e - ius a pro - ge - nie —

tutti

Et mi - se - ri - cor - di - a e - ius a pro - ge - nie —

Et mi - se - ri - cor - di - a e - ius a pro - ge - nie —

Et mi - se - ri - cor - di - a e - ius a pro - ge - nie —

tutti
(con Vc, Vle)

f

6 6 5
4 3

6 9 8
5b 4 3

7 6 6
5b 4 3

6 7b
4 5

44

Musical score for four vocal parts (Soprano, Alto, Tenor, Bass). The key signature is one sharp (F#). The score consists of six measures. Trills (tr) are indicated above the first notes of the Soprano and Alto parts in measures 2 and 4.

Piano accompaniment for the vocal parts. It consists of three staves (Right Hand Treble, Right Hand Bass, and Left Hand Bass). The music features flowing sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand.

in pro-ge - ni - es ti-men - ti-bus e - um, et mi - se - ri - cor - di - a

in pro-ge - ni - es ti-men - ti-bus e - um, et mi - se - ri - cor -

in pro-ge - ni - es ti-men - ti-bus e - um, et mi -

in pro-ge - ni - es ti-men - ti-bus e - um,

Figured bass notation for the bass line: 8 6 7 5 and 7^b 5.

50

e - ius a pro - ge - ni - e in pro - - ge - ni - es ti - men - ti - bus

- di - a e - ius a pro - ge - nie in pro - ge - ni - es ti - men - ti - bus

se - - - - ri - cor - di - a e - ius ti - men - - - ti - bus

et mi - se ri - cor - di - a e - ius ti - men - - - ti - bus

56

62

— mi - se - ri - cor - - - - - di - a

se - - - ri - cor - - - - - di - a

68

tr e - ius a pro - ge - ni-e in_____ pro-ge - ni - es_____ ti - men - ti-bus

tr e - ius a pro - ge - ni-e in_____ pro-ge - ni - es_____ ti -

74

e - - - um, ti - men - ti - bus e - - - - -

men - ti - bus e - um, ti - men - ti - bus e - - - - -

80

um. tutti

Et mi -

um. tutti

Et mi -

Et mi -

Et mi -

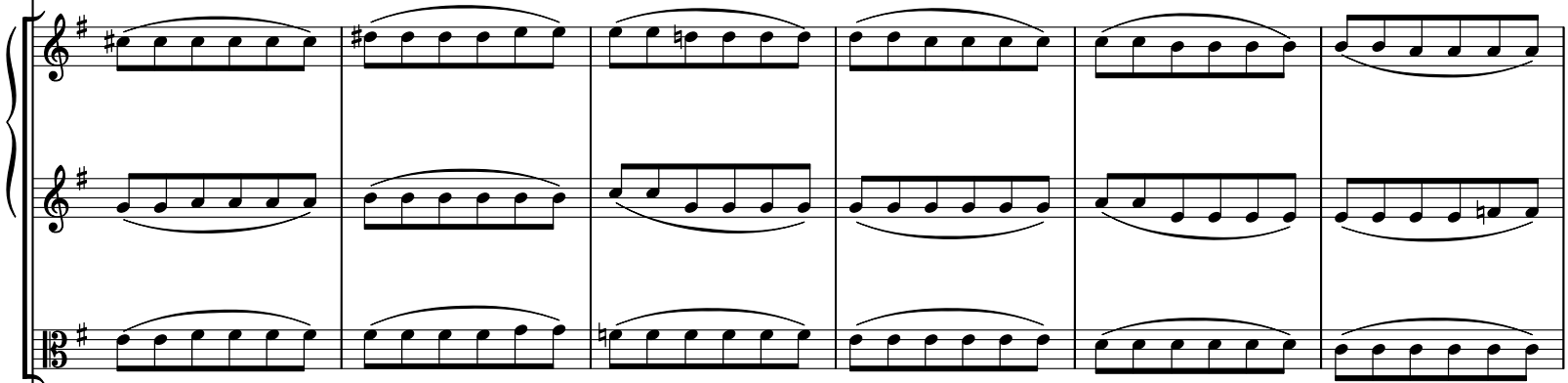
7 6 6 7 6 7 9 6 5 9 8 3 6 7 #

tutti (con Vc, Vle)

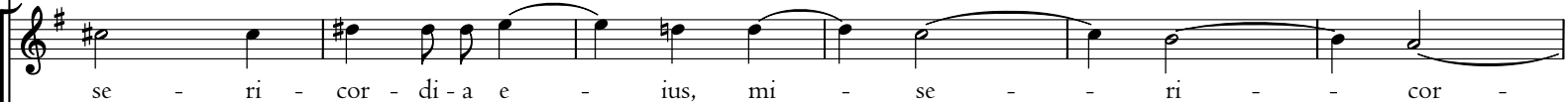
f



Musical notation for four vocal parts (Soprano, Alto, Tenor, Bass) in G major. The music features a melody with many slurs and accents, indicating a lyrical and expressive style. The Soprano part starts with a melisma on 'se-ri-cor-di-a'.



Piano accompaniment for the vocal parts, consisting of two staves (treble and bass clef). The accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments that support the vocal melody.



se - ri - cor - di - a e - ius, mi - se - ri - cor -



se - ri - cor - di - a e - ius, mi - se - ri - cor - di - a e -



se - ri - cor - di - a e - ius, mi - se - ri - cor - di - a



- se - ri - cor - di - a e - ius, mi - se - ri - cor - di - a



Bass line with fingering numbers: 4/2, 6/#, 4+, 6, 6h/5, 6/5b, 9, 6, 6/5, 6/5, 9, 8, 5.

92

- dia e - ius, et mi - se - ri - cor - di - a e - - - -

- - - ius, et mi - se - - - - ri - cor - di - a e - - -

e - - ius, et mi - se - ri - cor - di - a e -

e - - ius, et mi - se - ri - cor - di - a e -

98

ius a pro - ge - - - - ni - e in pro - ge - ni -

ius a pro - ge - ni - e in pro - ge - ni - es ti - men - -

ius a pro - ge - ni - e in pro - ge - ni -

ius a pro - ge - ni - e in pro -

104

es ti - men - ti - bus e - - um, in pro - ge - ni - es,

- ti - bus e - - - - - um, in pro - ge - ni - es,

es - - ti - men - ti - bus e - um, in pro - ge - ni - es,

ge - ni - es ti - men - ti - bus e - - um, a pro - ge - ni - e, a pro -

110

Musical score for four vocal parts (Soprano, Alto, Tenor, Bass) in G major, measures 110-114. Each part features a melodic line with trills at the end of phrases.

Piano accompaniment for measures 110-114, showing the right and left hands with flowing sixteenth-note patterns.

in pro - ge - ni - es ti - men - - - - - ti - bus e -

in pro - ge - ni - es ti - men - - - - - ti - bus e -

in pro - ge - ni - es ti - men - - - - - ti - bus e -

ge - ni - e ti - men - ti - bus e -

7 6/5 6 4 5# 6 5b 4 3 9/6 8 7 6 7 6 7 6 7 6 3 6 4 5#

simile

115

um, in pro - ge - ni - es, in pro - ge - ni - es ti - men - - -

um, in pro - ge - ni - es, in pro - ge - ni - es ti - men - - -

um, in pro - ge - ni - es, in pro - ge - ni - es ti - men - - -

um, a pro - ge - ni - e, a pro - ge - ni - e ti - men - ti - bus

121

Musical score for four vocal parts (Soprano, Alto, Tenor, Bass) in G major. The lyrics are "ti-bus e - um." The score includes trills (tr) and a piano (p) dynamic marking.

Musical score for piano accompaniment in G major. The score includes piano (p) dynamic markings.

Musical score for four vocal parts (Soprano, Alto, Tenor, Bass) in G major. The lyrics are "e - um." The score includes trills (tr) and a piano (p) dynamic marking.

Musical score for piano accompaniment in G major, featuring figured bass notation. The figures are: 7 6 7 6 7, 6 3 6 4 5 #, 4, 4 2 7 #, 6 4 5 4 #. The score includes a piano (p) dynamic marking.

5. Aria

Allegro

Violino I

Violino II

Viola

Basso

Continuo*

5

tr

mf

mf

6

6 5 7 6 5 6 4 3 6 4

10

p

f

mf

p

f

mf

p

f

p

f

p

f

p

f

7

6

6

7

7

6

5

6

#

6

5

p

f

p

f

p

f

*Several passages in the cemb part have "unis." instead of figures; cf. appendix.

16

p *f* *tr*

6 7 6 4 5 3 2 6 6

21

tr *tr* *unis.*

6 5 6 5 6 5 6 6

26

p *f* *p*

Fe - cit po - ten - ti - am, fe - cit po - ten - ti - am, fe - cit po -

6 6

31

ten - ti - am in bra - chio su - o, po - ten - ti - am, po - ten - ti - am in

36

bra - chi-o su - o; dis - per - sit su - per - bos, su - per - bos dis -

42

per - sit, dis - per - sit su - per - bos men - te cor - dis su - i,

47

mf p f mf p f mf p

dis - per - sit, dis - per - sit su -

7 # 6 4 6 4 7 # 7 #

p f p f p

53

per - bos, dis - per - - - - - sit su - per - bos

5 6 # 6 5 # 6 7 # 6 6 7 # 7 6

59

men - te cor - dis su - - - i, dis - per - sit su - per - bos, su -

6 6 6 4 # 5 # 6 # 6

f p tr f p tr f p tr

f p

unis.

64

per - bos men - te cor - - - dis su - i.

5 6 5 6 5 6 5 6̣ 6 6. # 6

f

69

6 6b 6

74

6 6 # 6# 5 6 5 6 5 6 5 6̣

79

Fe - cit po - ten - ti - am, fe - cit po - ten - ti - am,

84

fe - cit po - ten - ti - am in bra - chio su - o, po - ten - ti - am

89

fe - cit in bra - chio su - o, po - ten - ti - am fe - cit

94

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

tr
in bra-chio su - o, po - ten - - - - -

6 *5* *unis.* *6* *4* *6* *6*

f *p* *f* *p* *f* *p* *f* *p*

100

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

ti-am fe - cit, po - ten - ti-am, po - ten - ti-am in

6 *7* *6* *6* *5* *7* *7*

f *p* *f* *p* *f* *p* *f* *p*

106

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

tr
bra - chi-o - su - o; dis - per-sit su - per-bos, su - per-bos dis -

6 *4* *7* *4* *unis.* *6* *5* *6* *6*

f *p* *f* *p* *f* *p* *f* *p*

112

per - sit, dis - per - - - - - sit su - per - bos men - te

6 6/5 7^b 6/5^b 9 8

118

cor - dis su - i, dis - per - sit, dis -

4/2 6 6/4 5/3 unis. 6/4 7 6/4 6/4

125

per - sit su - per - bos, dis - per - - - -

7 7 5 6 # 7 6 7 6

131

- - - - - sit su - per - bos men - te cor - dis su - i, dis - per - sit su -

6 7 6 9 8 6 6 4 5 3 *unis.* 6 6

f p f p

137

per - bos, su - per - bos men - te cor - - - - dis su - i.

6 5 6 5 6 5 6 5 6 6 6 6

f

142

per - bos, su - per - bos men - te cor - - - - dis su - i.

6 6 5 6 5 6 5 6 6 *unis.*

6. Duetto

Allegretto

Violino I

Violino II

Viola

Alto

Tenore

Continuo

4

8

12

tr p

tr p

De-

4 2 6 5 7 # 6 5 6 4 #

16

p

3 tr

po - - - - - su - it po - ten - tes de se - de, et

p

6 6

20

3 tr tr

ex - al - ta - - - - - vit hu - - - - - mi - les, et ex - al - ta - vit, ex - al -

7 6 7 6 6 5 7 5 # 6 6 6 5 #

25

De - po - - - - - su - it po - ten - tes de
 ta - vit hu - mi - les,

6/4 5/# 6/#

29

se - de, et ex - al - ta - - - - - vit hu - - - - - mi -

6 7 6 7/4 3 6 6 6/5 7/5

33

les, de - po - - - - - su - it po - ten - tes de se - de, et ex - al -
 de - po - - - - - su - it po - ten - tes de se - de,

6 4 3 6/5 4 3 6/5 4 # 6/5 9/4 8/3

38

ta - - - - - vit hu - - mi - les, et ex - al - ta - - vit

et ex - al - ta - vit, et ex - al - ta - vit, et ex - al -

4 2 6 6 5^b 9 8 4 6 6 5 9 8 4 6 6 5

43

hu - mi-les, ex - al - ta - - hu - - - - - vit, ex - al - ta - - - - -

ta - vit hu - mi - les, et ex - al - ta - - - - - vit, ex - al -

9 8 6 6 5 4 4 4 3

47

- - - - - vit hu - mi -

ta - - - - - vit hu - - mi -

tr tr

f f

4 3 6 5 7 5 6 5 9 3 6 5

51

f

les.

les.

f

56

tr

p

tr

p

tr

p

De-

7 6 4 2 6 5 7 6 5 6 5 4 3 6 6 4

p

61

tr

f

p

tr

f

p

po - - - - - su - it po - ten - tes de se - de, De -

De - po - - - - - su - it po - ten - tes,

6 # 9 4 6

f

65

po - - - - - su - it po - ten - tes de se - de, po -
de - po - - - - - su - it de se - de, po -

69

ten - tes de se - de, de - po - - - - - su - it, et
ten - tes de se - de, de - po - - - - - su - it,

73

ex - al - ta - - - - - vit hu - - mi -
et ex - al - ta - - - - - vit

77

les, et ex - al - ta - vit, et ex - al - ta -
hu - mi - les, et ex - al - ta - vit, et ex - al -

82

- - - vit hu - mi - les, hu - mi -
ta - - - vit hu - mi - les, hu - mi - les,

87

les, et ex - al - ta - - - - vit hu - mi - les.
et ex - al - ta - - - vit hu - mi - les.

92

6 7 6 7 6 4/2

97

6 5 7 6 5 4 # unis. 4/2 6 7b 7b

102

E - su - ri - en - tes im - ple - vit bo - nis et di - vi - tes di - mi - sit in - a - nes, di - mi -

7b 6 7 6 6b 6 4 3 7 6 9/4 8/3 6

108

E - su - ri - en - tes im - ple - vit bo - nis et di - vi -
sit in - a - nes.

7 6 5 4 3 7 6 7 6 5 6

113

tes di - mi - sit in - a - nes, di - mi - sit in - a - nes,
E - su - ri - en - tes im - ple -

4 4 7 6 9 8 6 7 6 6 5 4 3 6 7 6

118

e - su - ri - en - tes im - ple - vit bo - nis et di - vi -
sit in - a - nes, di - mi - sit in - a - nes, E - su - ri - en - tes im - ple - vit bo - nis et di - vi -

7 6 5 4 3 6 7 6 7 5 6 5 9 8 7

124

tes di - mi - sit in - a - nes, et di - vi - tes di - mi - sit in - a - nes, in - a - nes, e - su - ri -
 a - nes, et di - vi - tes di - mi - sit in - a - nes, di - mi - sit in - a - nes, e - su - ri -

129

en - - tes im - ple - - - vit bo - nis et di - vi - tes di - mi - sit in - a - nes, in - a -
 en - - tes im - ple - - vit bo - nis et di - vi - tes di - mi - sit in - a - nes, in -

135

nes di - mi - sit.
 a - nes di - mi - sit.

140

tr

p

f

E - su - ri - en - - - - - tes im - ple - vit bo - nis,

p

145

p

f

f

E - su - ri - en - - - - - tes im - ple - vit bo - nis, e - su - ri -

p

150

p

p

p

en - - - - - tes im - ple - vit bo - nis et di - vi - tes et di - mi - sit in - et di - vi - tes

155

a - nes, et di - vi - tes di - mi - sit in - a - nes, in - a - nes di - mi -
 di - mi - sit in - a - nes, et di - vi - tes di - mi - sit in - a - nes, in - a - nes di - mi -

160

sit, et di - vi - tes di - mi - sit in - a - nes, in - a - nes.
 sit, et di - vi - tes di - mi - sit in - a - nes.

166

sit, et di - vi - tes di - mi - sit in - a - nes, in - a - nes.

7. Aria

Andante

Flauto I

Flauto II

Violino I *con sordino*

Violino II *con sordino*

Viola *con sordino*

Alto

Continuo *sempre piano*

6 6 4 3 6 4 5 3 6 6 5 4 6 6

Detailed description: This block contains the first system of a musical score for an aria. It features seven staves: Flauto I, Flauto II, Violino I, Violino II, Viola, Alto, and Continuo. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante'. The strings (Violino I, Violino II, and Viola) are marked 'con sordino'. The Continuo part includes fingering numbers: 6, 6, 4, 3, 6, 4, 5, 3, 6, 6, 5, 4, 6, 6. The Alto staff is mostly empty with some rests.

7

Detailed description: This block contains the second system of the musical score. It features seven staves: Flauto I, Flauto II, Violino I, Violino II, Viola, Alto, and Continuo. The key signature is one flat and the time signature is 3/4. The Continuo part includes fingering numbers: 7, 6, 6, 4, 5, 6, 6, 6, 6, 6. The Alto staff is empty.

13

tr

tr

tr

tr

6 # 6 6 7 # 6 5 6 4 5 # 5

19

p

p

p

p

Sus - ce - pit Is - ra-el pu - e - rum su - um, re - cor - da - tus mi -

6 6/4/3 6 5/3 6 6/5 4+ 6 6

25

se - ri - cor - di - ae su - ae, sus - ce - pit Is - ra - el pu - e - rum su - um,

7 6 6 4 5# 6 7 6 4 2

31

re - cor - da - tus, re - cor - da - tus mi - se - - - - -

6 4 2 6 6 5 4 5 3 7

37

tr f

tr f

tr f

tr f

tr f

ri - cor - di - ae, mi - se - ri - cor - diae su - ae.

6 6 7/5 6/4 5/3 7 6 6 # 7 6 6/4 5/# #

43

p

p

p

p

Sic - ut lo - cu - tus est ad pa - tres

6/4 7 6/5 # 6 6/4 5/3 6

49

no - stros, A - bra-ham et se - mi - ni e - ius in sae - cu-la. Sus - ce - pit

6 5 4# 6 6 7 6 4 # 6

55

Is - ra - el pu - e - rum su - um, re - cor - - da - tus, re - cor - -

6 5 7 # 6 5 # 4 2 6 5 6 6b 4 2 6 5

61

da - tus, re - cor - - - da - tus mi - se - ri - cor - di - ae su - ae,

66

sic - ut lo - cu - tus est ad pa - - tres no - stros, A - bra - ham et se - mi - ni

72

tr tr tr tr tr tr

e - ius, A - bra-ham et se - mi - ni e - ius in sae

6 6 6 6 6 # 6

78

- - - - -

6 6 6 4 6 # 6 6

84

cu - la, sic - ut lo - cu - tus est ad pa - tres in sae - cu -

7 # 6 6 5 # 4 # 7 5 #

90

la.

6 6 4 3 6 4 5 3 6 5 4 6 6

96

7 6 6/4 5 6/5 6 6 6 6

102

4 6 # 6 6 7# 6/5 6/4 5

8. Tutti

Allegro di molto

The musical score is arranged in a standard orchestral format. It includes parts for two horns (Corno I and II in D), two flutes (Flauto I and II), two oboes (Oboe I and II), two violins (Violino I and II), a viola, four vocal parts (Soprano, Alto, Tenore, Basso), and a continuo. The tempo is marked 'Allegro di molto'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The vocal parts are marked 'senza sord.' (without mutes). The continuo part includes figured bass notation with figures 4, 2, 6, 5, and 7.

4

Glo - - ri - a Pa - tri et Fi - - li - o

Glo - - ri - a Pa - tri et Fi - - li - o et

Glo - - ri - a Pa - tri et Fi - - li - o

Glo - - ri - a Pa - tri et Fi - - li - o

4 2 6 5 7 6 6

8

et Spi - ri - tui san - cto, glo - - - - -

— Spi - ri - tui san - cto, glo - - - - - ri - a,

et Spi - ri - tui san - cto, glo - - - - - ri - a,

et Spi - ri - tui san - cto, glo - - - - -

6 5 7 6 7b 9 3 6 5 6 5 6 5

12

Two staves of piano accompaniment. The upper staff features a melodic line with a sharp sign on the first note, while the lower staff provides a steady rhythmic accompaniment.

Two staves of piano accompaniment. The upper staff includes trills (tr) on several notes, and the lower staff continues with a rhythmic accompaniment.

Three staves of piano accompaniment. The upper two staves are joined by a brace and feature a complex, fast-moving melodic line. The lower staff provides a steady bass line.

Vocal line with lyrics: - - ri - a, glo - ri - a.

Vocal line with lyrics: glo - - - ri - a.

Vocal line with lyrics: glo - - - ri - a.

Vocal line with lyrics: - - ri - a, glo - ri - a.

Two staves of piano accompaniment. The lower staff includes fingering numbers: 6, 5, 4, 2, 6.

15

Glo - - - - ri - a Pa - tri et

Glo - - - - ri - a Pa - - - tri et

Glo - - - - ri - a Pa - - - tri et

Glo - - - - ri - a Pa - - - tri et

6 5 # 7 # 4 2 6

18

Two staves of piano accompaniment. The upper staff features a rhythmic pattern of eighth notes, while the lower staff provides harmonic support with a mix of eighth and quarter notes.

Four vocal staves in G major. The top two staves show vocal lines with melodic movement and phrasing. The bottom two staves include a trill (tr) in the lower voice part.

Three staves of piano accompaniment. The upper two staves feature a dense texture of sixteenth-note runs, while the bass line provides a steady accompaniment.

Vocal staff with lyrics: Fi - - - - li - o et Spi - - ri - tui

Vocal staff with lyrics: Fi - - - - li - o et Spi - - ri - tui

Vocal staff with lyrics: Fi - - - - li - o et Spi - - ri - tui

Vocal staff with lyrics: Fi - - - - li - o et Spi - - ri - tui

Bass line for the second system, including figured bass notation: 6, 5, #, 7, #, 6, 6, 6, 5, 7.

21

Two staves of musical notation. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of rhythmic patterns, including eighth and sixteenth notes, with some rests. The bottom staff continues the rhythmic accompaniment.

Four staves of musical notation. The top two staves are vocal lines in treble clef with a key signature of one sharp. They contain melodic lines with lyrics. The bottom two staves are piano accompaniment, with the left hand in bass clef and the right hand in treble clef, both with a key signature of one sharp.

Four staves of musical notation, primarily piano accompaniment. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature remains one sharp. The music features complex rhythmic patterns and arpeggiated figures.

Single staff of musical notation in treble clef with a key signature of one sharp. The lyrics are: san - cto, glo - ri - a Pa - tri, glo - ri - a

Single staff of musical notation in treble clef with a key signature of one sharp. The lyrics are: san - cto, glo - ri - a Pa - tri, glo - ri - a

Single staff of musical notation in treble clef with a key signature of one sharp. The lyrics are: san - cto, glo - ri - a Pa - tri, glo - ri - a

Single staff of musical notation in bass clef with a key signature of one sharp. The lyrics are: san - cto, glo - ri - a Pa - tri, glo - ri - a

Single staff of musical notation in bass clef with a key signature of one sharp. It includes figured bass notation: 6/4, 6/5b, 7b, 6/5, and 7/#.

25

Fi - lio, glo - ria Spi - ri - tu - i san - - - -

Fi - lio, glo - ria Spi - ri - tu - i san - - - -

Fi - lio, glo - ria Spi - ri - tu - i san - - - -

Fi - lio, glo - ria Spi - ri - tu - i san - - - -

6
5

7
#

6
5

6
5

6

29

cto, Pa - tri, Fi - lio, Spi-ri-tui san - cto.

cto, Pa - tri, Fi - lio, Spi-ri-tui san - cto. Glo -

cto, Pa - tri, Fi - lio, Spi-ri-tui san - cto.

cto, Pa - tri, Fi - lio, Spi-ri-tui san - cto.

33

Two staves of piano accompaniment. The upper staff features a rhythmic pattern of eighth notes, while the lower staff provides a steady bass line.

Three staves. The top staff is the vocal line, starting with a fermata. The middle and bottom staves are piano accompaniment, with the middle staff featuring a melodic line and the bottom staff a bass line.

Three staves of piano accompaniment. The upper two staves play a rapid eighth-note pattern, and the lower staff provides a steady bass line.

Four staves. The top staff is the vocal line with lyrics "Glo - - - - - ria," and a trill (tr) on the final note. The middle and bottom staves are piano accompaniment. The bottom staff includes a bass line with fingerings: 9, 3, 6, 7, 6, 5, 9, 8, 7, 8, 7, 5, 4, 2, 6, 6, 5.

37

41

Musical notation for two staves, likely piano accompaniment, showing rhythmic patterns of eighth and sixteenth notes.

Musical notation for three staves, likely vocal parts, with melodic lines and phrasing slurs.

Musical notation for a grand staff (piano), including treble and bass clefs, with complex rhythmic accompaniment.

san - cto. Glo - - - - -

san - cto. Glo - - - - -

san - cto. Glo - - - - -

san - cto. Glo - - - - -

6 9 3 6 7 6/5 9/5 8/6 9/7 8/6 7/5

45

Two staves of musical notation. The top staff contains a series of eighth and sixteenth notes, with some rests. The bottom staff contains a similar rhythmic pattern, primarily eighth notes.

Four staves of musical notation. The top two staves feature melodic lines with various note values and rests. The bottom two staves provide harmonic accompaniment with eighth and sixteenth notes.

Four staves of musical notation. The top two staves have dense, fast-moving melodic lines. The bottom two staves continue the harmonic accompaniment with rhythmic patterns.

First vocal line with lyrics:
- - - - ria, glo - ri - a.
The notation includes a trill (tr) over the first note and a slur over the second note.

Second vocal line with lyrics:
- - - - ria, glo - ri - a.

Third vocal line with lyrics:
- - - - ria, glo - ri - a.

Fourth vocal line with lyrics:
- - - - ria, glo - ri - a.

Figured bass notation for the fifth system, showing fingerings and chord structures:
4 2 6 6 5 6 4 5 3

49 Largo

Two staves of piano introduction. The upper staff contains a melodic line with a sharp sign above the second measure. The lower staff provides a harmonic accompaniment.

Three vocal staves (Soprano, Alto, Tenor) in treble clef with a key signature of one sharp (F#). Each staff begins with a melodic line and includes a trill (tr) in the final measure of the system.

Two staves of piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature a rhythmic pattern of eighth notes.

Glo - ri - a Pa - tri et Fi - li-o et Spi - ri - tui san - cto.

Glo - ri - a Pa - tri et Fi - li-o et Spi - ri - tui san - cto.

Glo - ri - a Pa - tri et Fi - li-o et Spi - ri - tui san - cto.

Glo - ri - a Pa - tri et Fi - li-o et Spi - ri - tu - i san - cto.

Two staves of piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature a rhythmic pattern of eighth notes. Fingerings are indicated: 4+, 6, 4/2, 4/2, 6/5.

9. Tutti

Allabreve moderato

The musical score is arranged in a system with the following parts from top to bottom:

- Corno I in D
- Corno II in D
- Flauto I
- Flauto II
- Oboe I
- Oboe II
- Violino I
- Violino II
- Viola
- Soprano
- Alto
- Tenore
- Basso
- Continuo

The vocal parts have the following lyrics:

Sic - ut e - rat

Sic - ut e - rat in prin - ci - pi - o et nunc et sem - per et in

The Continuo part includes figured bass notation: 6, 4 2, 6, 6, 6 5, 4 2, 6, 6 4, 4 2, 6.

7

Sic - ut e - rat in prin - ci - pi -

in prin - ci - pi - o et nunc et sem - per et in sae - - - - cu -

sae - - - - cu - la sae - cu - lo - - - - -

4+ 6 7 7# 7 6 9 6 6 9/6 3 6/5 6/5

13

Sic - ut e - rat in prin - ci - pi - o et nunc et sem - per et

o et nunc et sem - per et in sae - cu - la sae - cu - lo - -

la sae - cu - lo - - - - - rum. A - - - - -

- - - - - rum. A - - - - - men, a - - -

7 # 6 6 9 3 5 6 4+ 6 6 7 # 6 6 4 2 6

19

The first system consists of two staves. The upper staff contains a melodic line with a dotted quarter note, followed by eighth notes, and a half note with a slur. The lower staff contains a bass line with quarter notes and rests.

The second system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with various rhythmic patterns and rests.

The third system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with various rhythmic patterns and rests.

— in sae - - - - - cu - la sae - cu - lo - -

- rum. A - men. Sic - ut e - rat

- - - - men. Et in sae - cu - la sae - cu - lo - -

- - - - - - - - - - men. Et in sae - cu - la sae - cu - lo - -

9 8 7 6 7 6 6 4 5 2 6

25

- - - - - rum, A - - men. A - - -

in prin - ci - pi - o et nunc et sem - per et

- rum, A - - men. Sic - ut e - rat in prin - ci - pi -

- - - - - rum, A - - - - -

6 6/5 6/5 6 9 3 6 6 6 6/5 6/5

31

nunc et sem - per et nunc et sem-per, et sem - per,

o et nunc et sem-per et in sae - cu - la, et nunc et sem-per et in

men. Et nunc et sem - per et in sae - cu - la sae - cu - lo - rum.

64 6 54 4+ 2 6 - 7 9 # 8 6 6 5 6 4 6

38

- - - men. Sic - ut

et in sae - cu - la sae - cu - lo - - - rum. A-men. Et in sae -

sae - - - cu - la sae - cu - lo-rum. A - men. Et in sae - - - -

A - men. Sic - ut e - rat in prin - ci - pi - o et nunc et

6 6 7 7b 4+ 6 4+ 6 6

45

e - rat in prin - ci - pi - o

cu - la sae - cu - lo

cu - la sae - cu - lo

sem - per, et nunc et sem - per et in sae

sem - per, et nunc et sem - per et in sae

51

The first system consists of two staves. The upper staff begins with a melodic phrase in C major, followed by a whole rest. The lower staff provides a harmonic accompaniment with a similar melodic line and rests.

The second system continues the musical material. The upper staff has a melodic line with some eighth-note passages, and the lower staff continues the accompaniment.

The third system features a melodic line in the upper staff and an accompaniment in the lower staff, maintaining the C major key signature.

nunc et sem-per et in sae - cu - la. Sic - ut e - rat in prin -

- - rum. A - men. Sic - ut e - rat in prin - ci - pi - o

- - rum. A - men. A - - - - - men.

- - cu - la sae - cu - lo - - - - - - - - - - - rum. A -

The bottom staff contains a figured bass line with numbers 5, 6, and 7 placed above specific notes.

ci - pi - o ——— et nunc et sem - per et in sae - cu - la sae - cu - lo - rum. A -

——— et nunc et sem - per et in sae - cu - la sae - cu - lo - rum.

Et nunc et sem-per et in sae - cu - la sae - cu - lo - rum. A - -

- - - men. Et nunc et sem-per et in sae - cu - la sae - cu - lo - rum. A - -

6 5 6 7b 7 6 7 9 6 6 4 4 2 6 4 3

65

men.

A - - - - - men, a - - - - -

men. A - - - - -

men.

6 6 6 6 6 6 4+ [5] 6 6 6 5 6 6

71

The musical score consists of six systems of staves. The first system has two empty staves. The second system has four staves: the top two contain melodic lines with slurs, and the bottom two contain accompaniment. The third system has four staves: the top two are empty, and the bottom two contain accompaniment. The fourth system has four staves: the top two contain melodic lines with slurs, and the bottom two contain accompaniment. The fifth system has four staves: the top two are empty, and the bottom two contain accompaniment. The sixth system has four staves: the top two contain melodic lines with slurs, and the bottom two contain accompaniment. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time based on the note values.

77

83

89

A - men, a - - - - -

- - - - - men. A - - - - -

- - - - - men. A - - - - -

95

Two staves of musical notation, both containing rests for the duration of the system.

Four staves of musical notation. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has two sharps (F# and C#).

Four staves of musical notation. The top two staves are piano accompaniment. The bottom two staves are piano accompaniment. The key signature has two sharps (F# and C#).

Two staves of musical notation. The top staff is a vocal line with lyrics: "men. A - - - - - men." The bottom staff is piano accompaniment.

Two staves of musical notation. The top staff is piano accompaniment. The bottom staff is piano accompaniment. The key signature has two sharps (F# and C#).

Two staves of musical notation. The top staff is a vocal line with lyrics: "A - men, a - - -". The bottom staff is piano accompaniment.

Two staves of musical notation. The top staff is piano accompaniment. The bottom staff is piano accompaniment. The key signature has two sharps (F# and C#).

Two staves of musical notation. The top staff is piano accompaniment. The bottom staff is piano accompaniment. The key signature has two sharps (F# and C#).

101

113

Musical notation for the first system, consisting of two staves. The top staff has a whole rest followed by a quarter note, then a whole rest. The bottom staff has a quarter note, a half note, and a quarter rest.

Musical notation for the second system, featuring a vocal line and piano accompaniment. The vocal line has a melodic phrase starting with a quarter note, followed by eighth notes and a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Musical notation for the third system, continuing the vocal and piano parts. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note pattern.

Musical notation for the fourth system, with lyrics "men. A". The vocal line has a melodic phrase. The piano accompaniment continues.

Musical notation for the fifth system, with lyrics "men. A - men, a". The vocal line has a melodic phrase. The piano accompaniment continues.

Musical notation for the sixth system, with lyrics "men, a". The vocal line has a melodic phrase. The piano accompaniment continues.

Musical notation for the seventh system, with lyrics "a men. A". The vocal line has a melodic phrase. The piano accompaniment continues.

Musical notation for the eighth system, including fingerings for the piano part. The vocal line has a melodic phrase. The piano accompaniment continues with fingerings: 4+, 6, 6/5, 5/2, 5, 6, 7#, 7, 6, 4+.

119

The musical score is arranged in three systems. The first system consists of two staves: a vocal line in G major (one sharp) and a piano accompaniment line. The second system contains four staves: two vocal staves in G major and two piano accompaniment staves. The third system contains five staves: two vocal staves in G major and three piano accompaniment staves. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active eighth-note pattern in the left hand. The vocal parts enter with the lyrics 'men. A - - men, a - - men, a - - men.' and conclude with a final 'A - men'.

126

A - men, a - - - - - men.

A - men, a - - - - - men,

A - - - - -

a - - - - - men, a - men,

6 7 6 7 6 4# 9 5 9 7 5 3 7 9 4 8#

132

The first system consists of two staves. The upper staff is in treble clef and contains a melodic line with several notes, including a sharp sign. The lower staff is in bass clef and contains a supporting line with fewer notes.

The second system consists of two staves. The upper staff is in treble clef and contains a melodic line with several notes, including a sharp sign. The lower staff is in bass clef and contains a supporting line with fewer notes.

The third system consists of two staves. The upper staff is in treble clef and contains a melodic line with several notes, including a sharp sign. The lower staff is in bass clef and contains a supporting line with fewer notes.

The fourth system consists of two staves. The upper staff is in treble clef and contains a melodic line with several notes, including a sharp sign. The lower staff is in bass clef and contains a supporting line with fewer notes.

A - - - - - men.

The fifth system consists of two staves. The upper staff is in treble clef and contains a melodic line with several notes, including a sharp sign. The lower staff is in bass clef and contains a supporting line with fewer notes.

a - men, a - - - - - men. A - men, a - - - -

The sixth system consists of two staves. The upper staff is in treble clef and contains a melodic line with several notes, including a sharp sign. The lower staff is in bass clef and contains a supporting line with fewer notes.

men. A - men, a -

The seventh system consists of a single bass clef staff containing a supporting line with several notes, including a sharp sign.

a - - - - - men, a - - - - -

The eighth system consists of a single bass clef staff containing a supporting line with several notes, including a sharp sign.

6 6 5 5 4 6 7 6 5b 6

139

The first system consists of two staves. The top staff contains rests for the first four measures, followed by a half note G4 in the fifth measure and a whole note G4 in the sixth measure. The bottom staff contains rests for the first four measures, followed by a half note G4 in the fifth measure and a whole note G4 in the sixth measure.

The second system contains four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

The third system continues the vocal and piano parts from the second system. The vocal lines and piano accompaniment are consistent in style and instrumentation.

The fourth system includes lyrics and figured bass. The lyrics are: "A - men, a - - - - - men, a - - - - - men, a - - - - -". The figured bass is written in the bottom staff in bass clef with a key signature of one sharp. The figures are: 6, 9/7, 8/6, 9/7, 8, 9/7, 7b/5, 6, 9/7, 8.

145

Musical notation for the first system, measures 145-150. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a melodic line in the upper staff and a supporting line in the lower staff, with various note values and rests.

Musical notation for the second system, measures 151-156. It consists of four staves. The upper two staves have treble clefs and a key signature of one sharp. The lower two staves have a bass clef and the same key signature. The music continues with complex melodic and harmonic textures.

Musical notation for the third system, measures 157-162. It consists of four staves. The upper two staves have treble clefs and a key signature of one sharp. The lower two staves have a bass clef and the same key signature. The music continues with complex melodic and harmonic textures.

Musical notation for the fourth system, measures 163-168. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The lyrics "men, a" are written below the notes.

Musical notation for the fifth system, measures 169-174. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The lyrics "men, a men, a" are written below the notes.

Musical notation for the sixth system, measures 175-180. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The lyrics "men, a men, a" are written below the notes.

Musical notation for the seventh system, measures 181-186. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The lyrics "men, a" are written below the notes.

Musical notation for the eighth system, measures 187-192. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The lyrics "men, a" are written below the notes. Fingerings are indicated by numbers 9, 7, 5, 6, 5, 6, 7, 6, 6.

151

men. A - men, a - - - - - men.

- - - - - men. A - - - - -

- - - - - men, a - - - - - men. A - men,

7 # 6 4 7 # 6 4 5 # 5 6b 4+ 6 4+ 8 6 6 4 5 #

157

Two empty musical staves, one for the treble clef and one for the bass clef, with a brace on the left side.

Four staves of musical notation. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Four staves of musical notation, continuing from the second system. It features a mix of melodic lines and accompaniment.

Two staves of musical notation. The top staff is in treble clef and contains the lyrics "A - - - - - men. A - - - - -". The bottom staff is in bass clef.

Two staves of musical notation. The top staff is in treble clef and contains the lyrics "men, a - - - - - men." The bottom staff is in bass clef.

Two staves of musical notation. The top staff is in treble clef and contains the lyrics "men, a - - - - - men, a - - - - -". The bottom staff is in bass clef.

Two staves of musical notation. The top staff is in treble clef and contains the lyrics "a - - - - - men, a - - - - -". The bottom staff is in bass clef.

Two staves of musical notation. The top staff is in treble clef and contains the lyrics "a - - - - - men, a - - - - -". The bottom staff is in bass clef and includes fingerings: 6, 6, 6/5, 6/5, 4/2, 6, 6, 5, 6, 5, 6, 6.

163

Two staves of musical notation. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain rests for the first four measures, followed by a half note in the fifth measure and a quarter note in the sixth measure.

Four staves of musical notation. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in treble and bass clefs. The vocal lines feature a melodic line with a slur and a dotted line, and a lower line with a dotted line. The piano accompaniment includes a bass line with a dotted line and a treble line with a rhythmic pattern.

Four staves of musical notation. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in treble and bass clefs. The vocal lines feature a melodic line with a slur and a dotted line, and a lower line with a dotted line. The piano accompaniment includes a bass line with a dotted line and a treble line with a rhythmic pattern.

Two staves of musical notation. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef. The vocal line has a melodic line with a slur and a dotted line, and a lower line with a dotted line. The lyrics "men." are written below the vocal line.

Two staves of musical notation. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef. The vocal line has a melodic line with a slur and a dotted line, and a lower line with a dotted line. The lyrics "A - men, a - -" are written below the vocal line.

Two staves of musical notation. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef. The vocal line has a melodic line with a slur and a dotted line, and a lower line with a dotted line. The lyrics "men. A - -" are written below the vocal line.

Two staves of musical notation. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef. The vocal line has a melodic line with a slur and a dotted line, and a lower line with a dotted line. The lyrics "men." are written below the vocal line.

Two staves of musical notation. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef. The vocal line has a melodic line with a slur and a dotted line, and a lower line with a dotted line. The piano accompaniment includes a bass line with a dotted line and a treble line with a rhythmic pattern. Figured bass notation is present below the bass line: 6 5b, 9, 6 5, 9, 6 5, 5b, 9, 3, 6.

169

A musical score for measures 169-174. The score is written for voice and piano. It consists of several systems of staves. The first system has two staves. The second system has four staves. The third system has three staves. The fourth system has four staves. The fifth system has four staves. The sixth system has four staves. The seventh system has four staves. The eighth system has four staves. The ninth system has four staves. The tenth system has four staves. The eleventh system has four staves. The twelfth system has four staves. The thirteenth system has four staves. The fourteenth system has four staves. The fifteenth system has four staves. The sixteenth system has four staves. The seventeenth system has four staves. The eighteenth system has four staves. The nineteenth system has four staves. The twentieth system has four staves. The twenty-first system has four staves. The twenty-second system has four staves. The twenty-third system has four staves. The twenty-fourth system has four staves. The twenty-fifth system has four staves. The twenty-sixth system has four staves. The twenty-seventh system has four staves. The twenty-eighth system has four staves. The twenty-ninth system has four staves. The thirtieth system has four staves. The thirty-first system has four staves. The thirty-second system has four staves. The thirty-third system has four staves. The thirty-fourth system has four staves. The thirty-fifth system has four staves. The thirty-sixth system has four staves. The thirty-seventh system has four staves. The thirty-eighth system has four staves. The thirty-ninth system has four staves. The fortieth system has four staves. The forty-first system has four staves. The forty-second system has four staves. The forty-third system has four staves. The forty-fourth system has four staves. The forty-fifth system has four staves. The forty-sixth system has four staves. The forty-seventh system has four staves. The forty-eighth system has four staves. The forty-ninth system has four staves. The fiftieth system has four staves. The fifty-first system has four staves. The fifty-second system has four staves. The fifty-third system has four staves. The fifty-fourth system has four staves. The fifty-fifth system has four staves. The fifty-sixth system has four staves. The fifty-seventh system has four staves. The fifty-eighth system has four staves. The fifty-ninth system has four staves. The sixtieth system has four staves. The sixty-first system has four staves. The sixty-second system has four staves. The sixty-third system has four staves. The sixty-fourth system has four staves. The sixty-fifth system has four staves. The sixty-sixth system has four staves. The sixty-seventh system has four staves. The sixty-eighth system has four staves. The sixty-ninth system has four staves. The seventieth system has four staves. The seventy-first system has four staves. The seventy-second system has four staves. The seventy-third system has four staves. The seventy-fourth system has four staves. The seventy-fifth system has four staves. The seventy-sixth system has four staves. The seventy-seventh system has four staves. The seventy-eighth system has four staves. The seventy-ninth system has four staves. The eightieth system has four staves. The eighty-first system has four staves. The eighty-second system has four staves. The eighty-third system has four staves. The eighty-fourth system has four staves. The eighty-fifth system has four staves. The eighty-sixth system has four staves. The eighty-seventh system has four staves. The eighty-eighth system has four staves. The eighty-ninth system has four staves. The ninetieth system has four staves. The ninety-first system has four staves. The ninety-second system has four staves. The ninety-third system has four staves. The ninety-fourth system has four staves. The ninety-fifth system has four staves. The ninety-sixth system has four staves. The ninety-seventh system has four staves. The ninety-eighth system has four staves. The ninety-ninth system has four staves. The hundredth system has four staves.

A - men, a - - - - -

men, a - - - - -

A - - - - -

7 # 9 7 8 6

175

men. A - men, a - - - - -

men. A - men, a - men. A - - - - -

men. A - men, a - - - - men. A - - - - - men, a -

- men, a - - - - - men. A - - - - -

The musical score is arranged in a system of six staves. The top two staves are empty. The next two staves are piano accompaniment for the right hand, featuring a melodic line with eighth and sixteenth notes and a bass line with a steady eighth-note accompaniment. The fifth staff is a vocal line for men, with lyrics 'men.' and 'A' followed by a long dash. The sixth staff is a vocal line for men, with lyrics 'men.' and 'A' followed by a long dash. The bottom-most staff is a piano accompaniment for the left hand, featuring a bass line with a steady eighth-note accompaniment and some chordal textures. The key signature is one sharp (F#) and the time signature is 4/4.

The musical score is arranged in a system of ten staves. The top two staves are for vocal parts, and the remaining eight staves are for piano accompaniment. The key signature is G major (one sharp). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The vocal lines include lyrics: "men. A men, a".

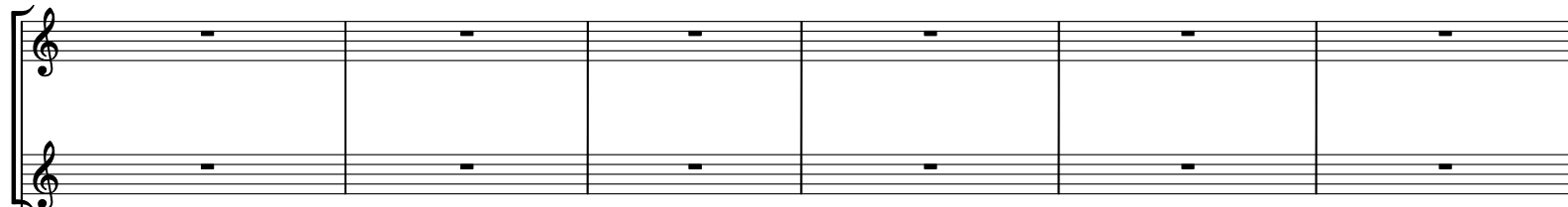
men, a - - - - - men. A -

men, a - - - - - men, a - men, a -

men. A - - - - - men, a - -

men. A - - - - -

200



Two staves of music. The top staff has a whole rest followed by a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The bottom staff has a whole rest followed by a half note G3, a half note A3, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter rest.

Four staves of music. The top two staves have a complex melodic line with many sixteenth notes. The third staff has a simpler line with quarter and half notes. The bottom staff has a bass line with quarter and eighth notes.

Four staves of music. The top two staves continue the melodic line. The third staff continues with quarter and half notes. The bottom staff continues the bass line with quarter and eighth notes.

Two staves of music. The top staff has lyrics: "A - men, a - - - - -". The bottom staff continues the bass line.

Two staves of music. The top staff has lyrics: "men. A - men, a - - - - -". The bottom staff continues the bass line.

Two staves of music. The top staff has lyrics: "men. A - - - - - men." The bottom staff continues the bass line.

Two staves of music. The top staff has lyrics: "men." The bottom staff continues the bass line.

Two staves of music. The top staff has lyrics: "men." and fingerings: 9, 8, 6, 6, 6, 9, 6, 4, 2, 6, 5, 5, 6, 7, 7. The bottom staff continues the bass line.

213

A - men, a - men. A - men, a - men. A - men, a - men,

A - men, a - men. A - men, a - men. A - men, a - -

6 6 6 5. 6 7

219

men. A - men, a - - - - - men.

a - men, a - men. A - - - - - men. A - men,

a - - - - - men, a - men. A - - - - -

- - - - - men. A - men, a - - - - -

225

The musical score is written in G major (one sharp) and consists of several systems. The top system shows two empty staves. The second system contains four staves of piano accompaniment. The third system contains four staves of piano accompaniment. The fourth system contains four staves of piano accompaniment. The fifth system contains a vocal line with the lyrics "a - - - men." and a piano accompaniment staff. The sixth system contains a vocal line with the lyrics "men." and a piano accompaniment staff. The seventh system contains a vocal line with the lyrics "men." and a piano accompaniment staff. The eighth system contains a vocal line with the lyrics "men." and a piano accompaniment staff. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with rests. The vocal lines are primarily quarter and eighth notes. There are two fermatas in the piano accompaniment, one in the second system and one in the fourth system. The lyrics "a - - - men." are spread across the fifth and sixth systems. The lyrics "men." appear in the seventh and eighth systems. The piano accompaniment in the fifth system has a fermata over the final two notes. The piano accompaniment in the sixth system has a fermata over the final two notes. The piano accompaniment in the seventh system has a fermata over the final two notes. The piano accompaniment in the eighth system has a fermata over the final two notes. The piano accompaniment in the fifth system has a fermata over the final two notes. The piano accompaniment in the sixth system has a fermata over the final two notes. The piano accompaniment in the seventh system has a fermata over the final two notes. The piano accompaniment in the eighth system has a fermata over the final two notes.

232

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

A - - - - - men.

239

A - men, a - - - - - men, a - men.

A - men, a - - - - - men, a - men.

A - men, a - - - - - men, a - men.

A - men, a - - - - - men, a - men.

4 2 6 6 6 5 9 8 7 6 7 6